

ARIANNA GAYLE STUCKI

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A.E.A.

Vocal Range: Mezzo-Soprano, Soprano- High C, Mixed - High F, Belt- C#

Height: 5'9"

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THEATER

To Kill a Mockingbird (Sorkin)	Mayella Ewell	First National Tour	Bartlett Sher, dr.
As You Like It	Rosalind	4th Wall Theatre Company	Philip Lehl, dir.
Indecent (Vogel)	The Elder/Vera	The Juilliard School	Maggie Burrows, dir.
Julius Caesar	Brutus	Juilliard/The Acting Company	Alex Correia, dir.
A musical evening of Cabaret	Soloist/Ensemble	The Juilliard School	Deborah Lapidus, dir.
Cymbeline	Pisanio/Mother/Soldier	The Juilliard School	Dustin Wills, dir.
Everything is Wonderful	Esther	The Juilliard School	Matt Dickson, dir.
The Bacchae	Dionysus	Exit 11 Performing Arts	Ethan David, dir.
The New Planet (Cowhig)	Salomé	Virtual Guthrie Experience	Maija Garcia, dir.
Three Sisters	Natasha	The Juilliard School	Richard Feldman, dir.
Our Town	Stage Manager	Panther Creek Arts	P. Patterson/D. Hecht, dir.
Dance Nation (Clare Barron)	Ashlee	The Juilliard School	Rebecca Guy, dir.
Two Gentlemen of Verona	Proteus/Outlaw	The Juilliard School	J. Lord/R. Feldman, dir.
The Aeneid (Olivier Kemeid)	Achates	NYU: Abu Dhabi Mainstage	Sarah C. Sund, dir.
Merchant of Venice	Antonio/Tubal	NYU Tisch Classical Studio	Louis Scheeder, dir.
Yerma	Yerma	NYU: Abu Dhabi Mainstage	Carlos Diaz, dir.
Hamlet/UR-Hamlet	Guide	Theater Mitu (Abu Dhabi)	Rubén Polendo, dir.

TRAINING & EDUCATION

The Juilliard School of Drama, New York, MFA in Acting (September 2018-May 2022), Group 51

Acting: Richard Feldman, Evan Yionoulis, Jenny Lord, Michael Rudko, Rebecca Guy, Kathleen McKenny

Movement: Moni Yakim, Darryl Quinton, Mark Olsen **Alexander Technique:** C. Okie, Carolyn Serota

Acting for TV/Film: Bob Krakower **Singing:** Deb Lapidus **Playwriting:** Jessica Blank

Voice: Kate Wilson, Dwight Bacquie **Speech:** Deborah Hecht **Directing:** Jenny Lord

Awarded the John M. Stix Scholarship - given to one first year student who demonstrates a significant growth in process and brings a spirit of curiosity and investigation to the work.

NYU: Abu Dhabi (NYUAD), United Arab Emirates, BA in Theater (September 2014- May 2018), GPA: 3.96

Acting: Aysan Celik, Orlando Pabotoy, Rubén Polendo, Catherine Coray **Directing:** Joanna Settle

Global Shakespeare/Early Modern English Drama: Katherine Williams **Voice and Speech:** Aysan Celik

NYU: Tisch, Classical Studio (Study Away, August-December 2016)

Trinity College Dublin, Ireland (Study Away, January-May 2017)

Patrick Page Studio-- Private Coaching/Scene Study (June-August 2017): Patrick Page, Michael Littig

The SITI Company Summer Intensive, Advanced (June-August 2016): Anne Bogart, SITI Company

Alexandra Silber - Private Coaching (July-August 2015): Alexandra Silber

The Workcenter of Jerzy Grotowski and Thomas Richards Summer Intensive - Pontedera, Italy (June-July 2015)

Acting/Text/Song/Grotowski Exercises: Mario Biagini, Thomas Richards, and the Open Program

Theater Mitu -- Southern India Artist Intensive -- Bangalore, India (July 2014)

Performance/Composition/Research : Rubén Polendo and Theater Mitu Company

Japanese Butoh : Dtam Virulhakul, **Training in Kalaripayattu, Kathakali, and Mohiniattam**

Special Skills A practicing playwright and teaching artist. Singing, Irish *sean nos* folk singing.

Languages: English, Irish (beginner). Dialects: Multiple/Quick Study.